

LARCH 353A, B + LARCH 553

HISTORY OF MODERN LANDSCAPE ARCHITECTURE: PRECEDENTS AND ALTERNATIVES IN THE ANTHROPOCENE

5 CREDITS, VLPA/I&S;
OPTIONAL WRITING CREDIT
FULFILLS MLA BE HISTORY SELECTIVE

INSTRUCTOR:
MARIA C. TAYLOR, PHD

LECTURES:
M/W 11:30-12:50 ALL SECTIONS

SEPARATE DISCUSSION/QUIZ SECTIONS:
F 11:00-11:50/12:00-12:50 LARCH 353 A/B
F 11:30-12:50 LARCH 353C (HONORS) + LARCH 553



The words “emergence” and “emergency” stem from the same root, as do ecology and economy. In this time of intersecting climate, social and economic crises, this course will explore the modern history of gardens, designed landscapes, and other forms of intentional interventions in human and material relations with land and place. In covering the period from the late 18th century to the present, we will look critically at the historical development of landscape architecture as a profession and its entanglements with industrialization, urbanization, colonialism and social inequality.

History in this framing is more than the study of precedents; it is the study of causes, contexts, and alternatives. What will emerge from this present moment depends on what we choose to celebrate, critique or continue from the past.. Topics covered will include historical landscapes of industrial and food production, political power and resistance, domesticity and domination, community and conflict, art and infrastructure. Class time will be split between brief lecture, small group activities, and student discussion. Taught synchronously with some flexibility.

PRIMARY TEXTBOOK:

Taylor, Dorceta E. *The Environment and the People in American Cities, 1600-1900s: Disorder, Inequality, and Social Change*. Durham: Duke University Press, 2009.

Additional readings will include international sites.

OPEN TO ALL STUDENTS

QUESTIONS? CONTACT
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(top left) Photo by Maria Taylor, 2012 Krasnoyarsk (Siberia).

(above) Interior of Joseph Paxton's Crystal Palace, World Expo, London 1851 [ArtStor].

