

Maria C. Taylor, Ph.D
Curriculum Vitae

CURRENT POSITION

2019-2021 “Emerging Educator in Design” position, Department of Landscape Architecture
University of Washington, Seattle

EDUCATION

- PhD** **Program in Architecture, University of Michigan, Ann Arbor.** 2019
Recipient of 2019 Distinguished Dissertation Award in Architecture.
Dissertation: “Plans, Plants, and Soviet Sense of Place: Urban Greening and Beautification Across the USSR, 1932-1964.”
Committee: Andrew Herscher (Architecture) & Valerie Kivelson (History), co-chairs; Caroline Constant (Architecture), Krisztina Fehérváry (Cultural Anthropology), and Robert Fishman (Architecture, Urban Planning), members.
- MLA** **University of Washington, Seattle.** 2009
Master of Landscape Architecture, Urban Design Certificate.
- MA** **Stanford University, Palo Alto, California.** 2006
Master of Arts in Russian, East European & Eurasian Studies
- AB** **Bryn Mawr College, Bryn Mawr, Pennsylvania.** 2002
Bachelor of Arts *cum laude*. Majors: Mathematics; Growth and Structure of Cities.
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FELLOWSHIPS & AWARDS [SELECTED]

- Mellon Fellowship in Urban Landscape Studies, Dumbarton Oaks, Washington D.C. 2018
- Dissertation Writing Institute Fellowship, Sweetland Writing Center, University of Michigan 2016
- Rackham Pre-Doctoral Fellowship, University of Michigan 2015
- Mellon International Dissertation Research Fellowship, Social Science Research Council 2014
- Fulbright Program Student/Research Fellowship, International Institute of Education 2013
- Rackham International Research Award, University of Michigan 2013
- Dissertation Proposal Development Fellowship, Social Science Research Council 2012
Research Field: Ecological History; Field Directors: Peter Perdue, Stevan Harrell.
- Rackham Spring/Summer Research Grant, with Prof. Caroline Constant, UM 2012
- Graduate Seminar on Global Transformations, UM International&Comparative Studies Center 2011
- Research grant, Center for Russian, East European and Eurasian Studies, UM 2011
- Weiser Center for Emerging Democracies Student Fellowship, University of Michigan 2010
- Illinois Distinguished Fellowship, University of Illinois-Urbain Champaign (declined) 2010
- Foreign Language and Area Studies Fellowship (FLAS), Stanford University 2005

PUBLICATIONS

“Hygienic, Cultured and Green: Constructing the Garden-Factory in 1930s Soviet Union” Manuscript in preparation, expected submission June 2019 to *Journal of the Society of Architectural Historians*.

“Planning History in and of Russia and the Soviet Union” Chapter in *The Routledge Handbook of Planning History*, edited by Carola Hein. Routledge Press, 2018. Co-authored with Irina V. Kukina.

“IPHS Conference report: from the 8th biennial UHA conference on urban history, 13–16 October 2016, Corboy Law Center of Loyola University Chicago, Illinois” *Planning Perspectives*, 32:3 (2017), 451-457, DOI: 10.1080/02665433.2017.1331752

Book Review: Christina Kiaer, *Imagine No Possessions: The Socialist Objects of Russian Constructivism* (Cambridge: MIT Press, 2005). In *Scapegoat: Architecture, Landscape, Political Economy*, Issue 05 “Excess” (2013): 411-413.

ACADEMIC EMPLOYMENT

University of Michigan: Graduate Student Instructor 2010–2013

ARCH 572 “Architectural Theory + Criticism” with Prof. Amy Kulper, Winter 2012 & 2013
REES 395 “The Russian Empire, the USSR and Successor States” with Prof. Ronald G. Suny, Fall 2011
ARCH 323 “History of Architecture II” with Prof. Andrew Herscher. Winter 2011
ARCH 543 “20th Century Architecture and Urbanism” with Prof. Andrew Herscher, Fall 2010

University of Washington: Teaching Assistant, 2007–2008

LARC 352/598 “History of Landscape Architecture I” with Prof. Thaïsa Way, Fall Quarter 2008
URDP 498 “Siber-bia: Exploring the Changing Russian City” with Professors Christopher Campbell (UW), Irina Kukina (SFU). Summer 2007

OTHER EDUCATION & RESEARCH AFFILIATIONS

University of Illinois at Urbana-Champaign, Open Research Laboratory

Visiting scholar, Open Research Laboratory for Russian, East European & Eurasian Studies, 03/2019.

Canadian Centre for Architecture, Montreal

Visiting researcher, June-July 2014.

Siberian Federal University, Institute of Architecture and Design, Krasnoyarsk, Russia.

Visiting research scholar/student, Academic Year 2013-14, Fall 2007

Visiting researcher at State Archive of Krasnoyarsk Krai (GAKK), City Archive (KGA).

University of Maryland with St. Petersburg State University, St. Petersburg, Russia.

Participant in bilingual urban planning studio course “Development in the Industrial Belt” led by Professor Marie Howland. July 2006

Russian State Pedagogical University (Herzen Institute), St. Petersburg, Russia

Advanced Russian Language & Area Studies Program. Academic Year 2003-04, Summer 2001

Budapest University of Technology and Economics, Hungary

“Semesters in Mathematics” program, Hungarian language study, Central European history, Sp. 2001

CONFERENCE PAPERS & OTHER PRESENTATIONS [SELECTED]

- “A Most Authentic Productive Necessity’: Ivan Nikolaev, Fountains at Factories and the City-Industry Question under Stalin” Paper presented at REECAS Northwest conference at UW, April 2019.
- “Hygienic, Efficient and Green: Designing City-Nature Fusion after Stalin” Paper presented at Columbia University GSAPP Conference, Buell Center, May 2018.
- “Cultivating Communism: Soviet City Greening and Beautification, 1930s–1960s” Dumbarton Oaks Mellon Midday Dialogue presentation, February 2018.
- “Plants at Plants: The Soviet Garden-Factory from Moscow to Tashkent” Paper presented at Yale University, “Ecological History in Asia and the World” Conference, October 2017.
- “Cold, Concrete, and Green: Urban Environmental Planning in post-WWII Siberia” Paper presented at American Society of Environmental Historians (ASEH) annual conference, Chicago IL, March 2017
- “Spaces for Workers’ Leisure: Factory Gardens and Greenbelts in 1960s Siberia” Paper presented at the annual meeting of the Urban History Association (UHA), Chicago, IL, October 2016.
- “In Pursuit of City-Nature Fusion: Soviet Urban Greening in Siberia.” Paper presented at the Annual Meeting of the American Society of Environmental Historians (ASEH), Seattle, March 2016.
- “Factories, Forests, and Soviet Urbanism.” Paper presented at the Interdisciplinary Ecological History Workshop, Seattle, March 2016.
- “Russian and Soviet Planning Histories: Re-weaving Dropped Stitches.” Paper presented at the Society for American City and Regional Planning History (SACRPH) national conference, Los Angeles, CA, November 2015.
- “Planning History in Russia” Paper presented at Planning History Workshop, TU-Delft (University of Technology), Netherlands, June 2015.
- “Ecological Approaches in Landscape Architecture and Design in the USA” Open public lecture in Russian at Siberian Federal University, Krasnoyarsk, Russia, December 2013.
- “Rivers and Their Cities: Krasnoyarsk, Seattle and Boulder, Colorado” Paper given in English at the bilingual conference “Cities, Suitable for Living (Город, Пригодный для Жизни)” Siberian Federal University, Krasnoyarsk, Russia, September 2013.
- “Soviet Constructivism” Invited guest lecture, University of Detroit Mercy School of Architecture ARCH 2220, Instructor Michael McCulloch, March 2012.
- “Ecological Approaches to Brownfields Redevelopment: Fresh Roles for Young Practitioners.” Paper presented at International Conference on Landscape Architecture (ICON-LA), St. Petersburg, Russia, June 2011.
- “Re-Constructing A Profession: Urban Design in Post-Soviet Siberia” Paper presented at the annual meeting of the Association of American Geographers (AAG), Washington, D.C., April 2010.
- “Whatever Happened to the Micro-raion? Architect’s Narratives and Neighborhood Design in Krasnoyarsk” Paper presented at the American Association for the Advancement of Slavic Studies (ASEEES) national conference, Boston, MA, November 2009.
- “Nature, History, and the City: Urban Design Discourse in Krasnoyarsk, Russia” Paper presented at the International Conference on Landscape Architecture (ICON-LA), St. Petersburg, Russia, June 2009.
- “Celebration and the City: Leningrad/St. Petersburg in 1967 and 2003.” Paper presented at Russian, East European & Central Asian Studies Northwest (REECAS NW) annual conference, Seattle, WA, April 2007.

OTHER CONFERENCE & WORKSHOP PARTICIPATION

Presenter and Participant, Doctoral Colloquium in Architecture and Planning, University of Michigan

Presenter and Participant, Russian and Soviet History Workshop, University of Michigan

Participant, “Proof Positive” Workshop, Ph.D Program in Architecture, U. of Michigan, 2011-2013

Discussant, “Re: Being There.” for historian Kate Brown, *Anthro-History Doctoral Program Workshop*, University of Michigan, 2013.

Panel organizer, “Urban Design & Development: Exploring Soviet / Post-Soviet Practices” at American Association for the Advancement of Slavic Studies (ASEEES) national conference, Boston, 2009.

ACADEMIC & PROFESSIONAL SERVICE (SELECTED)

Manuscript review, *ZARCH Journal of Interdisciplinary Studies in Architecture and Urbanism*, University of Zaragoza [Saragossa], Spain. 2015

Organizer, “Sustainability at Scale” PARG Doctoral Forum, University of Michigan, Nov. 2011. Participants included Maria Arquero, Jennifer Maigret, and Patricia Yaeger.

Invited Reviewer, “Liquid Planning Studio” final review, with Professors Jennifer Maigret and Maria Arquero de Alarcon, University of Michigan, December 2011.

Invited Reviewer, Graduate architecture studio mid-term reviews, Fall 2010, University of Michigan Department of Architecture; Instructor: Malcolm McCullough

PROFESSIONAL WORK IN ARCHITECTURE, LANDSCAPE ARCHITECTURE, AND URBAN PLANNING:

Light Table Design Collective, Seattle WA. www.thelighttable.com. Member, 2009– present.

Humphries Poli Architects, Denver, CO. Assistant to the principals, 2004 – 2005

Wolff Lyon Architects, Boulder, CO. Intern, summer 2000.

PROFESSIONAL WORK IN THEATRE & PERFORMING ARTS [SELECTED]:

Colorado Shakespeare Festival, Boulder. 2003-04. Apprentice electrician, Apprentice properties artisan.

Bi-College Student Theater Festival 2002, Bryn Mawr. Director, *Why We Have A Body* by Claire Chafee.

Fall Student Dance Concert, Haverford, PA. Lighting designer & technician, 1999, 2000, 2001.

PROFESSIONAL WORK IN ENVIRONMENTAL AND SOCIAL JUSTICE [SELECTED]:

Jewish Family Services Refugee Resettlement Program, Denver CO. Volunteer/mentor, Summer 2005

Community Cycling Center, Create-A-Commuter Program, Portland OR. Administrator, 2002–2003

Green Mountain Energy Co. (carbon-alternative energy sources) Portland, OR. Sales rep, 2002

Russian Oregon Social Services, Oregon Ecumenical Councils support program for survivors of domestic violence, Portland, OR. Mentor/tutor 2002-03

Bryn Mawr College Green Plan Committee, student member, 2001–2002

Boulder County Safe House “Interpersonal Violence Prevention Program” peer educator, 1996-1998