

SARA JACOBS

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EDUCATION

- 2019 - 2015
(ant.) PhD in the Built Environment (History, Theory, and Representation)
University of Washington, College of Built Environments
- 2012 Master in Landscape Architecture
Harvard University Graduate School of Design
- 2007 BA in Architecture; minor, Conservation and Resource Studies
University of California, Berkeley

ACADEMIC

- Present - 2016 Lecturer, University of Washington Department of Landscape Architecture
LA 303: Ecological System Studio (Spring 2017)
LA 353/553: History of Modern Landscape Architecture (TA, Winter 2017)
LA 352: History of Landscape Architecture (TA, Fall 2016)
LA 300: Introduction to Landscape Architecture (Summer 2016)
- 2012-2010 Graduate Teaching Assistant, Harvard University Graduate School of Design

PROFESSIONAL EXPERIENCE

- 2015 – 2013 **SCAPE Landscape Architecture**, New York, New York
Landscape Designer and Project Manager
- Toward an Urban Ecology*. (Monacelli Press 2016.)
Water Works Park, Minneapolis, Minnesota.
Be'er Sheva Quarry Park, Be'er Sheva, Israel.
Fort Wadsworth and Staten Island Gateway Unit Visioning, Staten Island, NY
Living Breakwaters, Staten Island, NY.
Beijing Horticultural Expo 2016 Landscape Masterplan, Beijing, China.
Weifang Technology University, Shandong Province, China.
New York Rising Community Planning, Queens and Brooklyn, NY.
First Avenue Water Plaza, NY, NY.
Petrochemical America (Richard Misrach/Kate Orff, Aperture, 2014), paperback reprint.
- 2015 **Center for Land Use Interpretation**, Wendover, Utah
Artist-in-residence
- 2013-2010 **OPSYS/Landscape Infrastructure Lab**, Cambridge, Massachusetts
Project Researcher and landscape designer
Ecologies of Power (MIT Press 2016).
Landscape as Infrastructure (Routledge 2016).
- 2012-2010 Research Assistant, Harvard University Graduate School of Design, Cambridge, MA
- 2011 Landscape designer, Anam New City, The Chife Foundation, Ebenebe, Nigeria

PUBLICATIONS

- 2017 Jacobs, Sara. "Human Ecology: How Nature and Culture Shape Our World by Frederick Steiner (review)." *Ecological Restoration* 35, no. 1 (2017): 79-80.
- 2016 Jacobs, Sara. "Border notes," *The Site Magazine*. Vol. 35: 1 (2016).
- 2015 Jacobs, Sara. "ghosts," in "on landscape," *On Site review*. Vol. 33: 1. (2015).
- 2014 Jacobs, Sara and Emily Gordon. "smudge studio" BOMB Magazine, 7 May 2014. (web).
- 2014 Jacobs, Sara. "Inscribing Wilderness," GROUND UP. Vol. 3: Here (2014).
- 2014 Jacobs, Sara and Gordon, Emily, "Deep Time, Wide Open Spaces, and Nuclear America," lunch. Vol. 9: Excess. (2014).
- 2013 Sara Jacobs and Schlickman, Emily, Ding, Yu, "Lighter than Air," KTISMA Journal. Vol. 4: Latent Potentials. (2013).
- 2013 Sara Jacobs, "On Wilderness: Inscribing landscapes of vision," *Landscape Architecture Frontiers*. Vol. 2: Crossing Boundaries. (2013).
- 2011 "Lighter than Air," Platform 4.0, ed. Harvard University Graduate School of Design, Actar. (2011).
- 2010 "Somerville High School," Platform 3.0, ed. Harvard University Graduate School of Design, Actar. (2010).

PRESENTATIONS

- 2016 "The trouble with site, or situating novelty," Architectural Humanities Research Association Annual Conference, KTH Stockholm, Sweden.
- 2016 "From novel to relational: ecologies of time and place," Beyond ism: the landscape of landscape urbanism, SLU Alnarp, Sweden.
- 2015 "SCAPE: ecological urbanism," presentation to RMIT – Melbourne, Theory in Landscape Architecture graduate seminar.

RECOGNITION

- 2015 Artist in Resident, Center for Land Use Interpretation, Wendover, Utah.
- 2015 ASLA Honor Award, Communications, "Landscape Architecture Frontiers."
- 2015 APA National Achievement Award for Environmental Planning, "Living Breakwaters" (with SCAPE).
- 2015 NY AIA Honor Award for Urban Design, "Beijing Horticultural Expo" (with SCAPE).
- 2014 Buckminster Fuller Institute Prize, "Living Breakwaters" (with SCAPE).
- 2014 Winner, Louisville Vacant Lots competition, "Bugscapes."
- 2013 Finalist, Lausanne Jardin Competition, "Suspended Horizons."
- 2012 - 2011 Penny White Selection Committee, Harvard University.
- 2011 Second Place, Parque de la Ciudadanía Competition, Santiago, Chile (OWAR and MERGENLAB).

- 2010 Penny White Award, Harvard University, "Generating Aquaculture."
2010 Bilbao Bizkaia Concept Design Award for "Lighter than Air."

EXHIBITIONS

- 2013 "Airport Landscapes," Exhibition, Harvard University Graduate School of Design (2013).
2011 *Platform 4.0*, Harvard University Graduate School of Design, Actar.
2010 *Platform 3.0*, Harvard University Graduate School of Design, Actar.

SERVICE

- Present – 2017 Council of Landscape Architecture Educators Board
Present – 2016 UW Graduate Senator
Present – 2016 UW College of Built Environments PhD steering committee
Present – 2013 Editor, *Landscape Architecture Frontiers*.
Present – 2010 ASLA member

Invited studio reviews:

University of Washington College of Built Environments, 2015-present.
Columbia University Graduate School of Architecture, Planning and Preservation, 2014, 2015.
UC Davis, Spring 2013.
Harvard Graduate School of Design, 2012, 2013.